

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

J = 90

Intro

Verse 1

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Piano

Violin

Violin

Viola

Violoncello

Contrabass

8

Picc. *mp* *f* Chorus

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

B♭ B. Cl. *mp* *f*

Bsn. *mp* *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f* arco

Vln. *f* arco

Vln. *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

16

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb.

The musical score for page 16, measures 1 through 10, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth and sixteenth notes, with some measures featuring slurs. The brass section (French Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The piano part features a complex accompaniment with chords and arpeggiated figures. The score is written for a full orchestra, including woodwinds, brass, strings, and piano.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mp* *mf*

Vln. *f* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 B♭ Cl. *mp* *f*
 B♭ B. Cl. *mp* *f*
 Bsn. *mp* *mf*
 F Hn. *mf* *mf*
 B♭ Tpt. *mf* *mf*
 Tbn. *mf* *mf*
 Tba. *mf* *mf*
 Pno. *f*
 Vln. *f* arco
 Vln. *mf* arco
 Vla. *mf* arco
 Vc. *mf* arco
 Cb. *mf*

40

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb.

The musical score for page 40, measures 1 through 8, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, 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G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#

Bridge

49

Picc. *p*

Fl. *p*

Ob. *ff* *3*

B♭ Cl. *p*

B♭ B. Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a bridge section, starting at measure 49. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a piano (*p*) dynamic at the end of the section. The Oboe has a forte (*ff*) dynamic and a triplet of eighth notes in measure 50. The Piano (Pno.) is marked mezzo-piano (*mp*) and plays a sustained chord in the right hand and a single note in the left hand. The strings (Violins, Viola, Violoncello, Contrabass) are marked mezzo-piano (*mp*) and play sustained chords. The brass (French Horns, B♭ Trumpets, Trombones, Tubas) are marked with a rest in measure 50. The score is in 2/4 time and the key signature is one sharp (F#).

Picc. *mp*
 Fl. *mp*
 Ob.
 B♭ Cl. *mp*
 B♭ B. Cl. *mp*
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tba.
 Pno. *mf*
 Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Musical score for page 58, measures 58-66. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 58-66 show various musical notations including rests, eighth notes, quarter notes, and chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Picc. *f*
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 B♭ B. Cl. *f*
 Bsn. *f*
 F Hn. *f*
 B♭ Tpt. *f*
 Tbn. *f*
 Tba. *f*
 Pno. *f*
 Vln. *f*
 Vln. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*
arco

Vln. *f*
arco

Vln. *mf*
arco

Vla. *mf*
arco

Vc. *mf*
arco

Cb. *mf*

Measures 75-84. The score is for the third time through the chorus. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and strings. The Piano part is marked *f* and *arco*. The Violin I part is marked *f* and *arco*. The Violin II, Viola, Violoncello, and Contrabass parts are marked *mf* and *arco*.

Picc. *f*
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 B♭ B. Cl. *f*
 Bsn. *f*
 F Hn. *f*
 B♭ Tpt. *f*
 Tbn. *f*
 Tba. *f*
 Pno. *f*
 Vln. *f*
 Vln. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Score for measures 92-93, featuring a woodwind and brass section, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 92 and 93. The instruments are listed on the left of each staff.

Woodwind and Brass Section:

- Picc.** (Piccolo): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Fl.** (Flute): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Ob.** (Oboe): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- B♭ Cl.** (B-flat Clarinet): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- B♭ B. Cl.** (B-flat Bass Clarinet): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Bsn.** (Bassoon): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- F Hn.** (F Horn): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Tbn.** (Trombone): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Tba.** (Tuba): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.

Piano (Pno.): Treble and Bass clefs, F# key signature. Measures 92-93: Treble staff has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.

String Section:

- Vln.** (Violin): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Vln.** (Violin): Treble clef, F# key signature. Measures 92-93: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Vla.** (Viola): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Vc.** (Violoncello): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Cb.** (Cello): Bass clef, F# key signature. Measures 92-93: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.

Piccolo

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$

Intro 2

Verse 1 4

Chorus

f *mp* *f*

14

Intro (second time) 2

23

Verse 2 4

Chorus (second time)

mp *f*

31

45

Bridge 4

57

p *mp*

65

Interlude

f

74

Chorus (third time)

f

82

Outro

f

90

Flute

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$

Intro 2

Verse 1 4

f *mp*

13 Chorus *f*

22 Intro (second time) 2 *f*

30 Verse 2 4 Chorus (second time) *mp* *f*

43

52 Bridge 4 *p* *mp*

63

72 Interlude *f* Chorus (third time) *f*

79

88 Outro *f*

92



Oboe

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$

Intro 2

Verse 1 4

f *mp*

13 Chorus *f*

22 Intro (second time) 2 *f*

30 Verse 2 4 Chorus (second time) *mp* *f*

43

52 Bridge *ff* 3 3

56 7

70 Interlude *f* Chorus (third time) *f*

77

86 Outro *f*

92



B♭ Clarinet

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

♩ = 90

Intro 2

Verse 1 4

f *mp*

13 Chorus *f*

22 Intro (second time) 2 *f*

30 Verse 2 4 Chorus (second time) *mp* *f*

43

52 Bridge 4 *p* *mp*

63

72 Interlude *f* Chorus (third time) *f*

79

88 Outro *f*

92



B♭ Bass Clarinet

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

♩ = 90

Intro 2

Verse 1 4

f *mp*

12 Chorus

mf

27 Intro (second time) 2

Verse 2 4

f *mp*

38 Chorus (second time)

mf

53 Bridge 4

p *mp*

64

71 Interlude

Chorus (third time)

f *mf*

77

89 Outro

f

92



Bassoon

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$
Intro

Verse 1

Chorus

f *mp* *mf*

15

Intro (second time)

f

29

Verse 2

Chorus (second time)

mp *mf*

45

Bridge

12

68

Interlude

Chorus (third time)

f *mf*

76

Outro

f

90

Horn in F

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$
Intro

Verse 1
8

Chorus
mf

14

19

24 Intro (second time)

Verse 2
2

33

Chorus (second time)
4
mf

41

46

51 Bridge
12

69 Interlude
f

75 Chorus (third time)
mf

80



85

Outro



90



B♭ Trumpet

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

♩ = 90

Intro

Verse 1 8 Chorus

f *mf*

15

20

25 Intro (second time) Verse 2 2

f

33 Chorus (second time) 4

mf *mf*

41

46

51 Bridge 12

69 Interlude

f

75 Chorus (third time)

mf

80

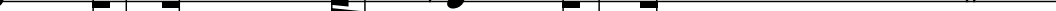
85

85

Outro

The musical score for the 'Outro' section is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. This is followed by a quarter note A3, an eighth note G3, and a quarter note F#3. The section ends with a double bar line. The tempo and dynamics markings are placed above the staff.

91

91 

Trombone

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$
Intro

Verse 1 Chorus
8

f *mf*

15

20

25 Intro (second time) Verse 2
2

f

33 Chorus (second time)
4

mf *mf*

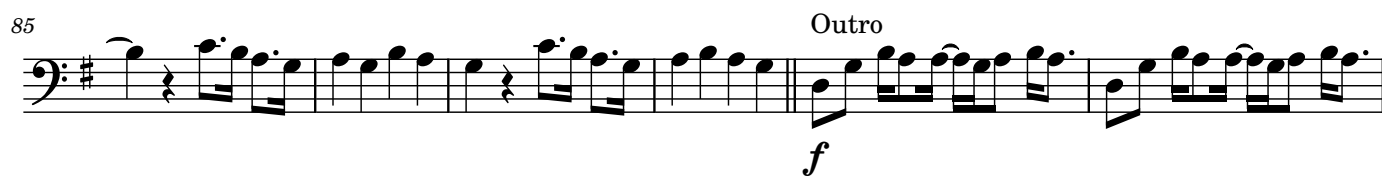
41

46

51 Bridge
12

69 Interlude
f

75 Chorus (third time)
mf



Tuba

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$
Intro

Verse 1 8 Chorus

f *mf*

19 Intro (second time)

f

31 Verse 2

mp

36 Chorus (second time)

mf

46 Bridge 12

f

68 Interlude Chorus (third time)

f *mf*

77 Outro

f

90

Piano

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro (measures 1-5) is marked *f* and features a melody in the right hand and a bass line in the left hand. The Verse 1 (measures 6-7) is marked *mf* and features a melody in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-11. The right hand features a melody with eighth notes, and the left hand features a bass line with eighth notes.

12

Chorus

Musical notation for the Chorus (measures 12-19). The right hand features a melody with eighth notes, and the left hand features a bass line with eighth notes. The Chorus is marked *f*.

20

Intro (second time)

Musical notation for the Intro (second time) (measures 20-28). The right hand features a melody with eighth notes, and the left hand features a bass line with eighth notes. The Intro (second time) is marked *f*.

29

Verse 2

Musical notation for Verse 2 (measures 29-35). The right hand features a melody with eighth notes, and the left hand features a bass line with eighth notes. Verse 2 is marked *mf*.

33

37 Chorus (second time)

44

53 Bridge

mp

mf

mp

65

72 Interlude Chorus (third time)

f

79

88 Outro

f

92

Violin 1

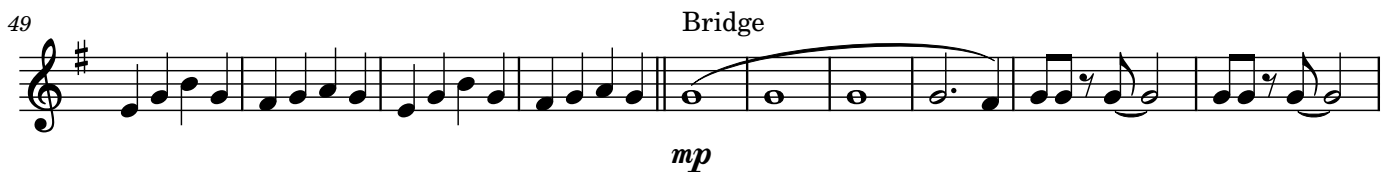
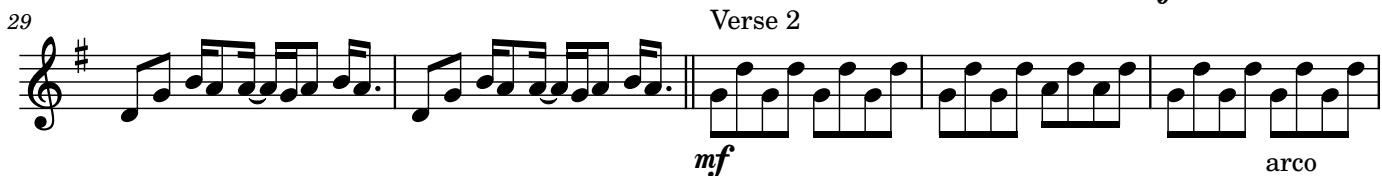
The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

♩ = 90

Intro

Verse 1



71 Interlude arco Chorus (third time)

Musical notation for measures 71-77. Measure 71 begins with a double bar line and a repeat sign. The key signature is one sharp (F#). Measures 72-77 are marked with a forte *f* dynamic and the instruction *arco*. The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

78

Musical notation for measures 78-86. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

87 Outro

Musical notation for measures 87-91. Measure 87 is marked with a forte *f* dynamic. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

92

Musical notation for measures 92-93. Measure 92 is marked with a forte *f* dynamic. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 93 ends with a double bar line.

Violin 2

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

$\text{♩} = 90$
Intro

pizz.
Verse 1

f

7

arco
Chorus

12

mf

26 Intro (second time)

Verse 2

f

mp

33

arco
Chorus (second time)

38

mf

52 Bridge

mp

mf

62

Interlude

arco
Chorus (third time)

69

f

mf

78

Outro

f

91



Viola

The Lion And The Lamb

by Leeland Mooring
arr. R. McLouth

♩ = 90

Intro

pizz.

Verse 1



7



12

arco
Chorus

26

Intro (second time)

Verse 2



33



38

arco
Chorus (second time)

52

Bridge



62



69

Interlude

arco
Chorus (third time)

78

Outro



91



Violoncello

The Lion And The Lamb

by Leeland Mooring

arr. R. McLouth

 $\text{♩} = 90$

Intro

pizz.

Verse 1



6



11

arco
Chorus

21

Intro (second time)

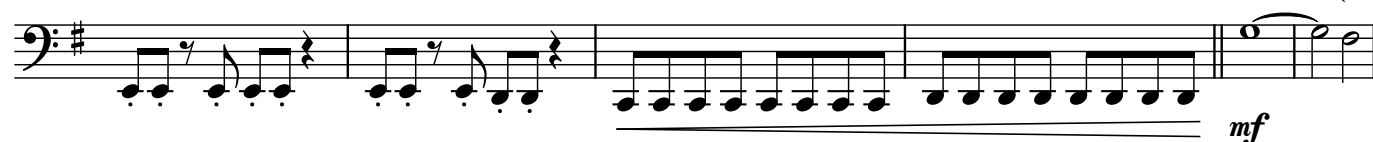


30

Verse 2



35

arco
Chorus (second time)

41

Bridge



57



64



71 Interlude arco Chorus (third time)

f *mf*

83 Outro

f

92

Contrabass

The Lion And The Lamb

by Leeland Mooring

arr. R. McLouth

pizz.

Verse 1

$\text{♩} = 90$

Intro

6

f

f

6

11

arco
Chorus

mf

23

Intro (second time)

f

31

Verse 2

mp

36

arco
Chorus (second time)

mf

46

Bridge

mp

59

mf

66

73 Interlude arco Chorus (third time)

f *mf*

86 Outro

f